



STEPHEN HART

STILL MOVING: 21ST CENTURY



STILL MOVING III 2019

Polychromed wood
170 × 88 × 40 cm
\$36,000

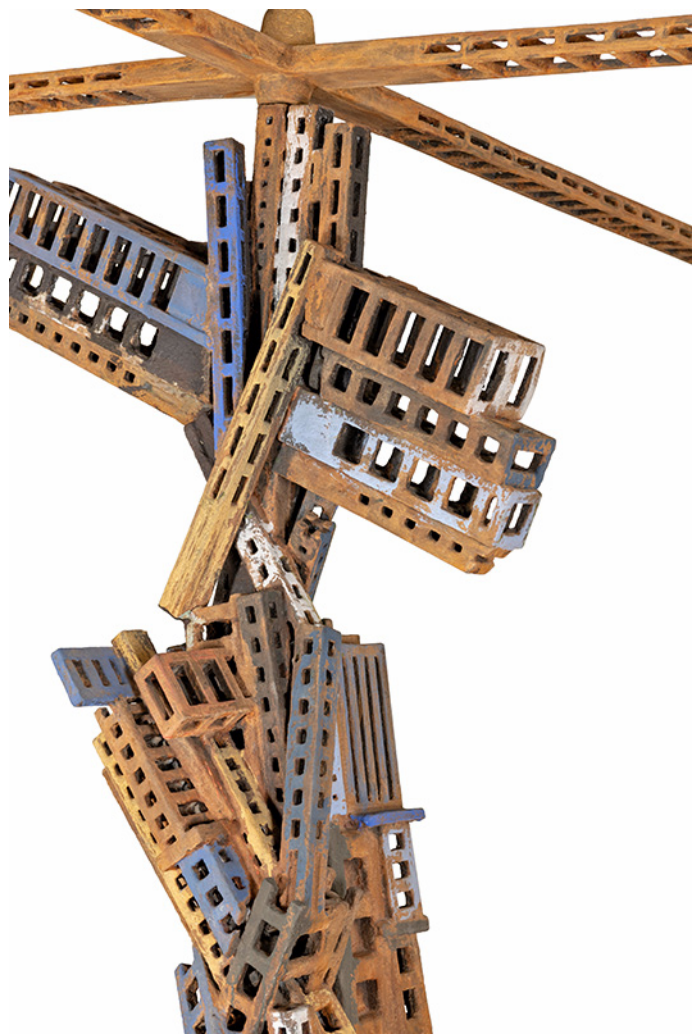


REAL WILD CHILD 2006

Hoop pine, pumice and milk paint

264 × 235 × 204 cm

\$25,000





FELLOW HUMANS: DONNA MARCUS 2014

Polychromed wood

61 × 18 × 14 cm

\$13,200









FELLOW HUMANS: FIONA FOLEY 2014

Polychromed wood
54 × 17 × 17 cm
\$13,200









FELLOW HUMANS: JUDITH WRIGHT 2014

Polychromed wood
57 × 14 × 14 cm
\$13,200









FELLOW HUMANS: MICHAEL ZAVROS 2014

Polychromed wood
61 × 17 × 17 cm
\$13,200









FELLOW HUMANS: STEPHEN HART 2014

Polychromed wood

61 × 18 × 18 cm

\$13,200









FELLOW HUMANS: STEPHEN NOTHLING 2014

Polychromed wood
62 × 17 × 17 cm
\$13,200









DR JAYANT MUKUNDRAY PATEL 2014

Polychromed wood
58 × 18 × 18 cm
\$13,200









WORKING MODEL FOR 'RAPTURE' 2016

Bronze, Unique
95 × 23 × 16 cm
\$10,000





MARQUETTE FOR 'THOUGH I WALK' 2005

Polychromed wood, gold, perspex

31 × 16 × 4 cm

\$6,000





MARQUETTE FOR 'FELLOW HUMANS TOWER' 2016

Polychromed wood

64 × 12 × 12 cm

\$6,000



TOGETHER: KISSING 2001-18

Polychromed ironbark

17 × 7 × 4 cm

\$4,400





MARQUETTE FOR 'FELLOW HUMANS: DONNA MARCUS' 2014

Polychromed wood
17 × 8 × 7 cm
\$4,400







MARQUETTE FOR 'FELLOW HUMANS: FIONA FOLEY' 2014

Polychromed wood

13 × 7 × 7 cm

\$4,400







MARQUETTE FOR 'FELLOW HUMANS: JUDITH WRIGHT' 2014

Polychromed wood
14 × 6 × 6 cm
\$4,400







MARQUETTE FOR 'FELLOW HUMANS: MICHAEL ZAVROS' 2014

Polychromed wood

28 × 8 × 8 cm

\$4,400







MARQUETTE FOR 'FELLOW HUMANS: STEPHEN HART' 2014

Polychromed wood

26 × 7 × 7 cm

\$4,400







MARQUETTE FOR 'FELLOW HUMANS: STEPHEN NOTHLING' 2014

Polychromed wood

29 × 8 × 8 cm

\$4,400







AFTER WILLIAM BLAKE'S 'A ROLLING STONE IS EVER BARE OF MOSS' 2006

Polychromed Queensland beech, steel, copper

6 × 17 × 5 cm

\$3,300



CONVERSATION 2011

Polychromed bronze, Edition 5

8 × 7 × 7 cm

\$3,300





U.R.1.2. 2011

Polychromed bronze, Edition 5

8 × 3 × 13 cm

\$3,300





TOGETHER: SITTING 1999–2017

Polychromed ironbark

9 × 7 × 7 cm

\$3,300



MARQUETTE FOR 'STILL MOVING VERSION 3' 2002-19

Polychromed wood and pumice
18 × 10 × 4 cm
\$3,000





AFTER HANS BALDUNG'S 'ARISTOTLE RIDDEN BY PHYLLIS' 2019

Polychromed wood, copper and string

9 × 10 × 6 cm

\$2,500





ARCHETYPE FOR 'REAL WILD CHILD' 2005

Polychromed wood and steel

23 × 35 × 35 cm

\$2,500





MARQUETTE FOR 'RAPTURE' 2015

Resin, Edition 5
56 × 7 × 10 cm
\$2,000





TOGETHER: WALKING 209-19

Polychromed ironbark, gold and copper

11 × 6 × 6 cm

\$1,980





TOGETHER: UNISON 2019

Polychromed Queensland beech

12 × 6 × 6 cm

\$1,980





AFTER ALBRECHT DÜRER'S 'DANCING PEASANTS' 2019

Polychromed Queensland beech

8 × 5 × 5 cm

\$1,800



ARCHETYPE FOR 'THOUGH I WALK' 2000

Ironbark
15 × 5 × 4 cm
\$1,650





KEEPERS 2003

Polychromed Queensland beech

12 × 3 × 3 cm

\$1,650



ARCHETYPE FOR 'RAPTURE' 2016

Steel
28 × 3 × 5 cm
\$1,650



KEEPERS 2005-19

Polychromed wood, gold and copper

12 x 4 x 4 cm

\$1,650

STEPHEN HART

BIOGRAPHICAL DETAILS

Born 1953

EDUCATION

1994 Master of Fine Arts, Queensland University of Technology, Brisbane
1984 Post Graduate Diploma of Fine Arts, Sydney College of the Arts, University of Sydney, New South Wales
1982 Bachelor Visual Arts, Sydney College of the Arts, University of Sydney, New South Wales
1980-84 National Art School, Sydney
1980-84 Tom Bass Sculpture School, Sydney

PROFESSIONAL APPOINTMENTS

2002 Lecturer, Griffith University, Brisbane
1997 Lecturer, Queensland University of Technology, Brisbane
1992–94 Lecturer, Queensland University of Technology, Brisbane
1989 Lecturer, Sydney College of the Arts, New South Wales
1987–89 Tutor, Charles Sturt University, Bathurst, New South Wales
1985 Tutor, Charles Sturt University, Bathurst, New South Wales
1981–84 Lecturer, Sydney College of the Arts, New South Wales

SELECTED SOLO EXHIBITIONS

2019 *Still Moving: 21st Century*, Andrew Baker Art Dealer, Brisbane
2018 *Agency—Rare Offerings from the Museum of Spent Time*, Jan Manton Art, Brisbane
2013 *Fellow Humans*, Museum of Brisbane, Brisbane
2011 *Spent Time*, Michael Reid, Sydney
2010 *Something Like This*, Jan Manton Art, Brisbane
2009 *Oddfellows*, Michael Reid, Sydney
2008 *Frank*, Jan Manton Art, Brisbane
2007 *But that might change*, Michael Reid, Sydney
2006 *Wild blue yonder*, Jan Manton Art, Brisbane
2005 *A Silent Walk: The Sculpture of Stephen Hart*, QUT Art Museum, Brisbane
2004 *Light Reading*, Gallery 482, Brisbane
2003 *Leave your gloves at the door*, Gallery 482, Brisbane
2001 *Whatmore New Sculptures*, Gallery 482, Brisbane
1997 *Still Moving*, Eva Breuer Art Dealer, Sydney

SELECTED GROUP EXHIBITIONS

- 2019 *Sculptors Exposed*, Caboolture Regional Gallery, Queensland
- 2015 *Con/struct*, Caboolture Regional Gallery, Queensland
- 2014 *Platform*, Jan Manton Art Offsite at Metro Arts, Brisbane
- 2013 *The imperceptible something*, Caboolture Regional Gallery, Queensland
- 2008 *Works on paper*, Michael Reid, Sydney
- 2006 *Doubletake*, Museum of Brisbane, Queensland
Animals in Allegory, QUT Art Museum, Brisbane
- 2004 *Temperature—A Survey of Queensland Sculptors*, Museum of Brisbane, Queensland
- 2002 *Woollahra Sculpture Prize*, Sydney
The colour and the shape, Thornquest Gallery, Southport, Queensland
- 2001 *Conrad Jupiters Art Prize*, Gold Coast, Queensland
Real World Art, QUT Art Museum, Brisbane
Thursday Plantation East Coast Sculpture Show, Ballina, New South Wales
Archibald, Wynne and Sulman Exhibition, Art Gallery of New South Wales, Sydney
- 2000 *Gravitas*, Gallery 482, Brisbane
- 1998 *Celebrating Conversation 1988–1998*, Bathurst Regional Art Gallery, New South Wales
This Thing, Gallery 482, Brisbane
Conrad Jupiters Art Prize, Gold Coast, Queensland
- 1996 *Queensland Designer Makers*, Metro Arts, Brisbane
- 1995 *Living with the master*, Palace Gallery, Brisbane
- 1994 *Everything must go*, Loading Bay, Museum of Modern Art, Brisbane
- 1993 *Happenstance*, Royal Institute of Architects, Brisbane
- 1992 *Sculpture*, Bathurst Regional Art Gallery, New South Wales
- 1991 *The Bathurst 4*, Bathurst Regional Art Gallery, New South Wales
- 1990 *Sculpture*, Charles Sturt University, Bathurst
- 1989 *Under the Greenhouse*, Tin Sheds Gallery, University of Sydney, New South Wales
- 1985 *Sculpture*, Charles Sturt University, Bathurst, New South Wales
- 1984 *Graduate Diploma of Visual Arts Exhibition of 1983*, Sydney College of the Arts, New South Wales
Sculpture, The Performance Space, Sydney

AWARDS AND PRIZES

- 2014 Churchill Fellowship—to study in situ medieval and contemporary figurative sculpture
- 2008 Finalist, *Wynne Prize*, Art Gallery of New South Wales, Sydney
- 2002 Australia Council *New Work Grant*

- 2002 Finalist, *Woollahra Sculpture Prize*, Sydney
- 2001 Winner, *Conrad Jupiters Art Prize*, Queensland
- 2001 Jury Prize for Artistic Excellence, *Thursday Plantation East Coast Sculpture Show*, Ballina, New South Wales
- 2001 Finalist, *Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1998 Finalist, *Conrad Jupiters Art Prize*, Queensland

PUBLIC COMMISSIONS

- 2017 *Rapture*, Market & Alice Streets, Brisbane City Council, Queensland
- 2003 *Leaning Toward Heaven*, Ruthven Street, Toowoomba City Council, Queensland
- 2000 *Darra Surban Centre Improvement Project*, Brisbane City Council, Queensland
- 2000 *Bald Hills Suburban Centre Improvement Project*, Brisbane City Council, Queensland
- 1999 *Relief sculpture*, Sebel Hotel, Brisbane
- 1997 *Relief sculpture*, Mariner Reach, Newstead, Brisbane
- 1997 *Features furniture*, Beaches Apartment, Gold Coast, Queensland
- 1988 *Conversation*, Bathurst Regional Council, New South Wales

SELECTED BIBLIOGRAPHY

- Brown, Phil. 'Homegrown', *Brisbane News*, 14 June 2000
- Chomicz, Alex. *Spent Time: The Work of Stephen Hart* (DVD), 2011
- Donnelly, Fiona. 'Style revolution', *The Courier Mail*, 16 December 1995
- Durham, Alison. 'Man made', *Australian Country Looks*, August 1996, 86 – 87
- Griffiths, Bruce. 'Lasting gifts for future', *Western Advocate*, 21 November 1988
- Hedger, Michael. *Public Sculpture in Australia*, Craftsman House, Sydney, 1995
- Helmrich, Michele. 'Gone Troppo', *Australian Art Review*, July 2004
- Kolenberg, Hendrik. 'Stephen Hart and Everyman' in Were, Ian (ed.). *Spent Time: Stephen Hart Sculpture*, Arthouse, Brisbane, 2011
- Maccheroni Collins, Kate. 'Hart is a dab hand when it comes to artwork', *The Courier Mail*, 4 July 1998
- Maloon, Terence. 'Pure prodigy—no preservatives added', *Sydney Morning Herald*, 3 December 1983
- Martin-Chew, Louise. 'Something Like This: Stephen Hart 's Artistic Journey' in Were, Ian (ed.). *Spent Time: Stephen Hart Sculpture*, Arthouse, Brisbane, 2011
- Morrell, Tim. 'Preview', *Art Collector*, April 2008

COLLECTIONS

- Bathurst Regional Art Gallery, New South Wales
- Bathurst Regional Council, New South Wales

Brisbane City Council, Queensland
Gold Coast City Art Gallery, Bundall, Queensland
Quintrex Australia, Queensland
QUT Art Museum, Brisbane
Sydney Children's Hospital, Westmead, New South Wales

Andrew Baker Art Dealer

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