

WILLIAM YANG

MY GENERATION



MARTIN SHARP WITH MICKEY MOUSES 1981

60 x 40 cm

Digital print, Edition 20

\$2,400 (unframed)



MARTIN SHARP WITH LUNA PARK ARTIFACTS 1982

27 x 40 cm

Digital print, Edition 20

\$1,500 (unframed)

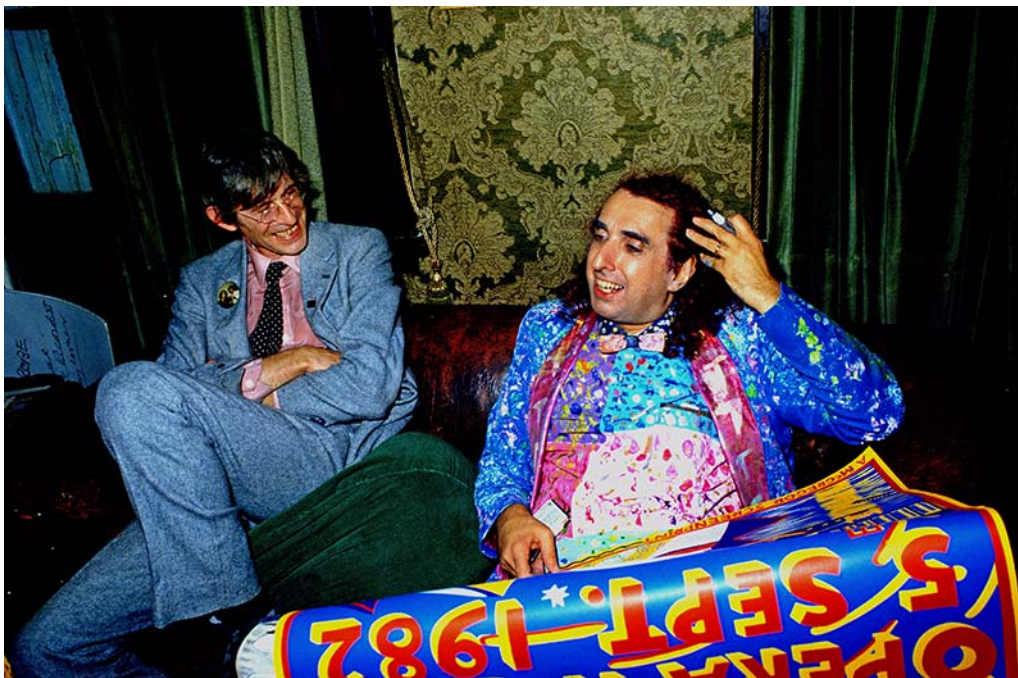


MARTIN SHARP WITH SOH POSTER 1982

33 x 50 cm

Digital print, Edition 20

\$2,400 (unframed)



MARTIN SHARP AND TINY TIM 1982

27 x 40 cm

Digital print, Edition 20

\$1,500 (unframed)



BRETT WHITELEY AND MARTIN SHARP AT WIRIAN 1982

34 x 40 cm

Digital print, Edition 20

\$1,980 (unframed)

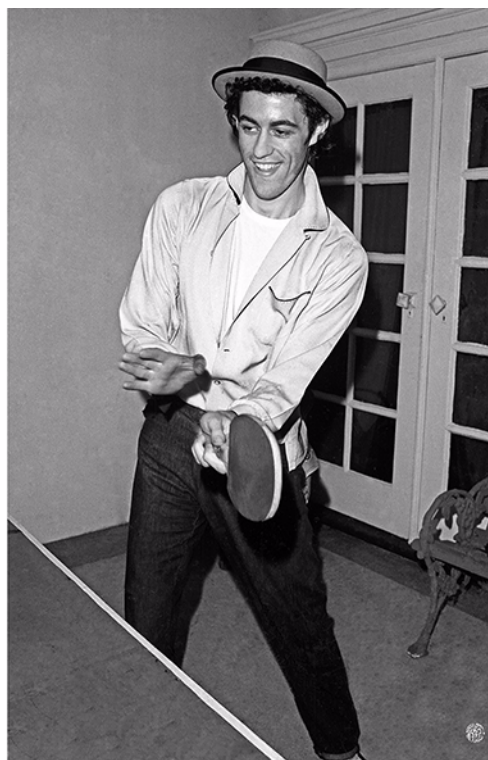
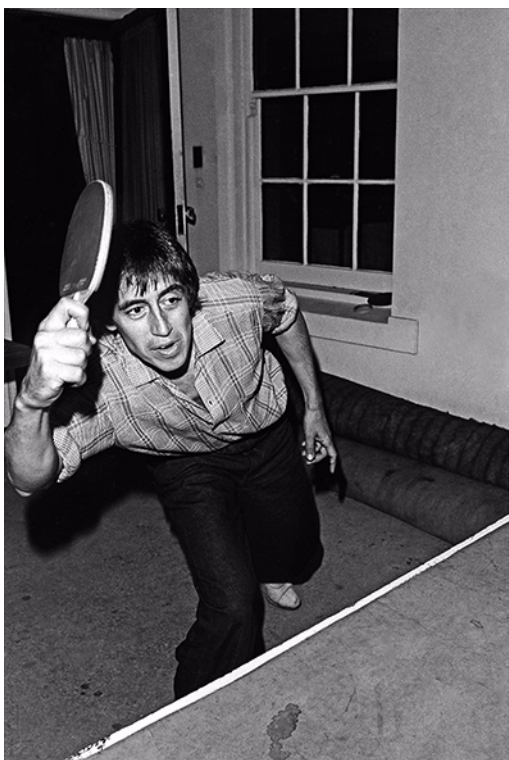


MARTIN SHARP AND PETER KINGSTON SAVING LUNA PARK 1981

60 x 40 cm

Digital print, Edition 20

\$2,400 (unframed)



RICHARD NEVILLE AND BOB GELDOFF AT WIRIAN 1980

30 x 41 cm

Digital print, Edition 20

\$1,500 (unframed)



MARTIN SHARP AT WIRIAN 2011

35 x 40 cm

Digital print, Edition 20

\$1,980 (unframed)



BRETT WHITELEY 1975

31 x 86 cm

Digital print, Edition 10

\$3,600 (unframed)



BRETT AND WENDY WHITELEY AT ADAMSON'S BOOK LAUNCH 1982

64 x 34 cm

Digital print, Edition 20

\$2,750 (unframed)



PARTY AT THE WHITELEYS, LAVENDER BAY 1982

32 x 50 cm

Digital print, Edition 20

\$2,400 (unframed)



PARTY AT THE WHITELEY STUDIO SURRY HILLS #2 1985

32 x 50 cm

Digital print, Edition 20

\$2,400 (unframed)



ARKIE WHITELEY AT BRETT'S WAKE 1992

30 x 23 cm

Digital print, Edition 20

\$1,980 (unframed)



MARGARET OLLEY 1980

40 x 27cm

Digital print, Edition 20

\$1,500 (unframed)



LINDA JACKSON 1976

18 x 30 cm

Digital print, Edition 10

\$1,980 (unframed)



LINDA JACKSON AND JENNY KEE OF FLAMINGO PARK 1982

40 x 27 cm

Digital print, Edition 10

\$1,980 (unframed)



LINDA JACKSON, PETER TULLY, JENNY KEE 1982

27 x 40 cm

Digital print, Edition 20

\$1,980 (unframed)



SUE AND JOY SMITHERS 1975

30 x 34 cm

Silver Gelatin Print, Uneditioned

\$2,400 (unframed)



LINDA JACKSON BOOK LAUNCH BY HAZEL HAWKE 1987

27 x 40 cm

Digital print, Edition 20

\$1,500 (unframed)



KATE FITZPATRICK: THE ACTRESS AND HER IMAGE 1975

40 x 27 cm

Digital print, Edition 20

\$1,980 (unframed)



NELL AND GAEL 1976

62 x 29 cm

Digital print, Edition 20

\$2,400 (unframed)



STILETTO OSCARS 1976

40 x 60 cm

Digital print, Edition 20

\$2,750 (unframed)



MADAME LASH'S RACK PARTY #1 1978

32 x 50 cm

Digital print, Edition 20

\$1,980 (unframed)



MADAME LASH'S RACK PARTY #2 1978

32 x 50 cm

Digital print, Edition 20

\$1,980 (unframed)

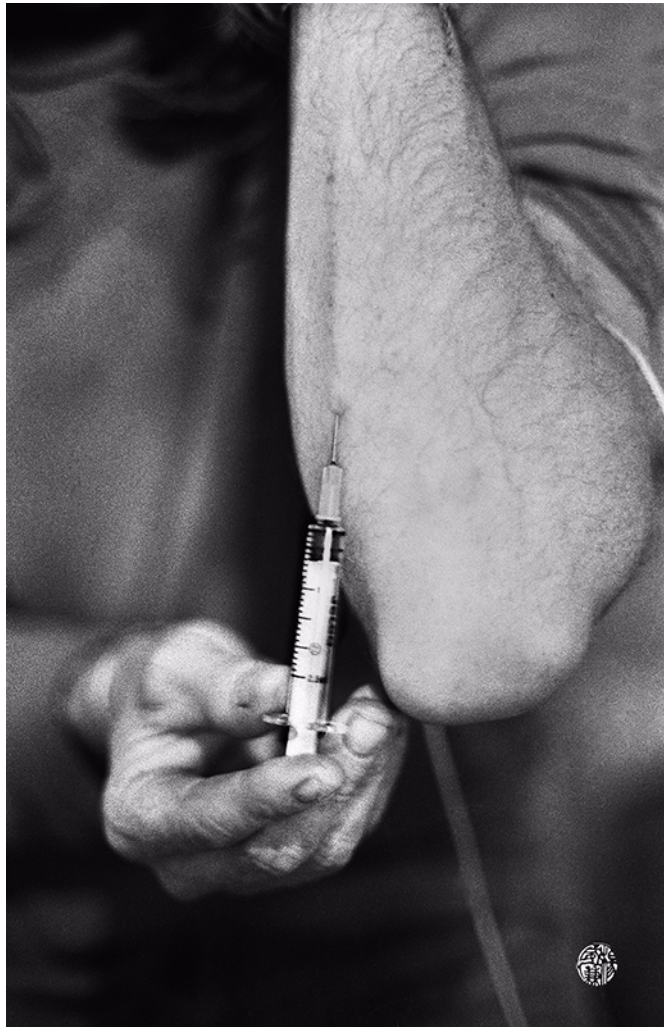


THE POWDER ROOM 1985

71 x 30 cm

Silver gelatin prints, Edition 6

\$5,00 (unframed)



HEROIN 1975
30 x 24 cm
Digital print, Edition 20
\$1,500 (unframed)

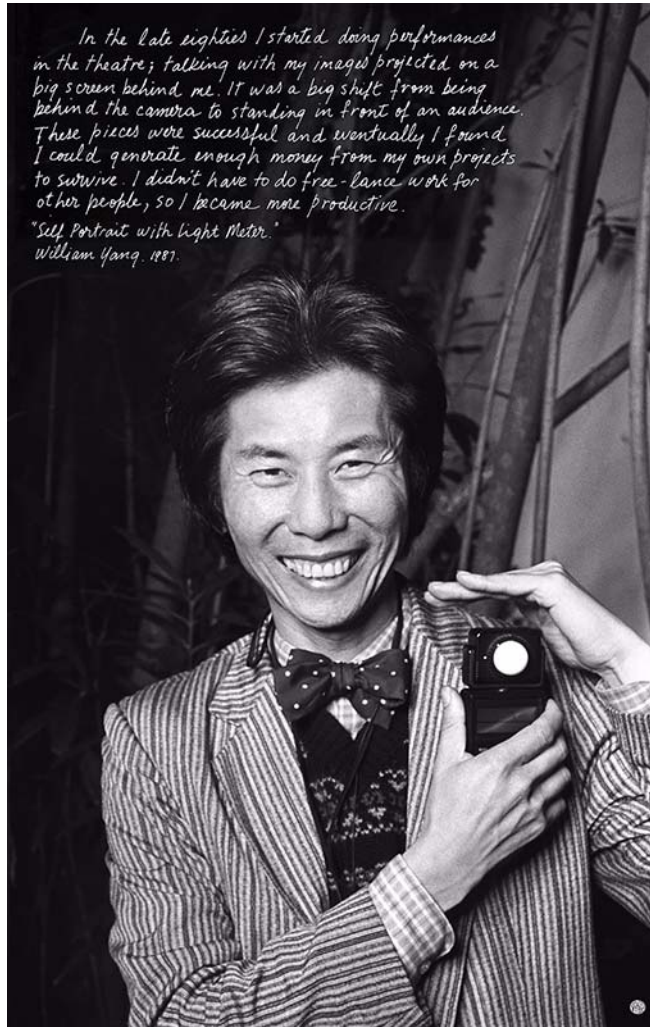


THE NIGHT HE DIED 1976

40 x 27 cm

Silver gelatin print, Uneditioned

\$2,400 (unframed)

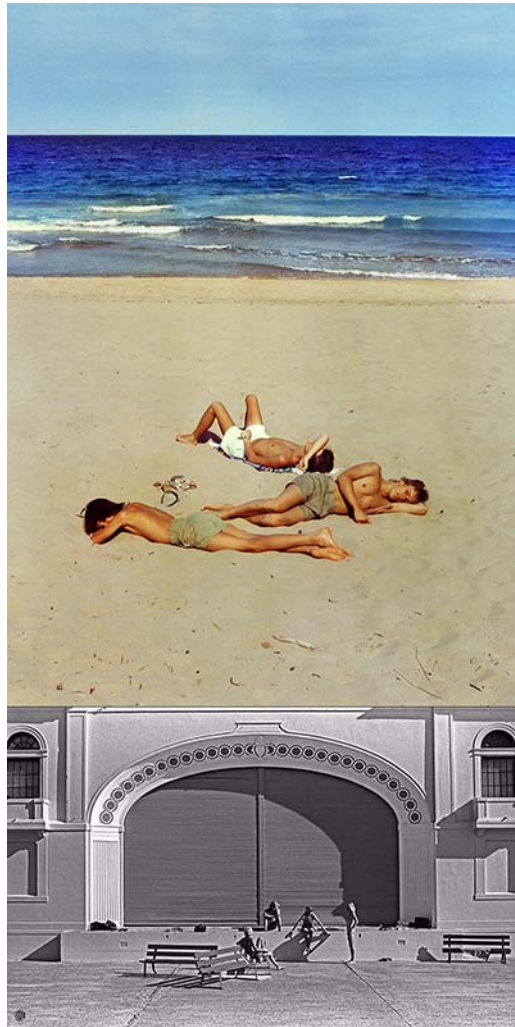


SELF PORTRAIT WITH LIGHT METER 1987

40 x 24 cm

Digital print, Edition 20

\$1,980 (unframed)

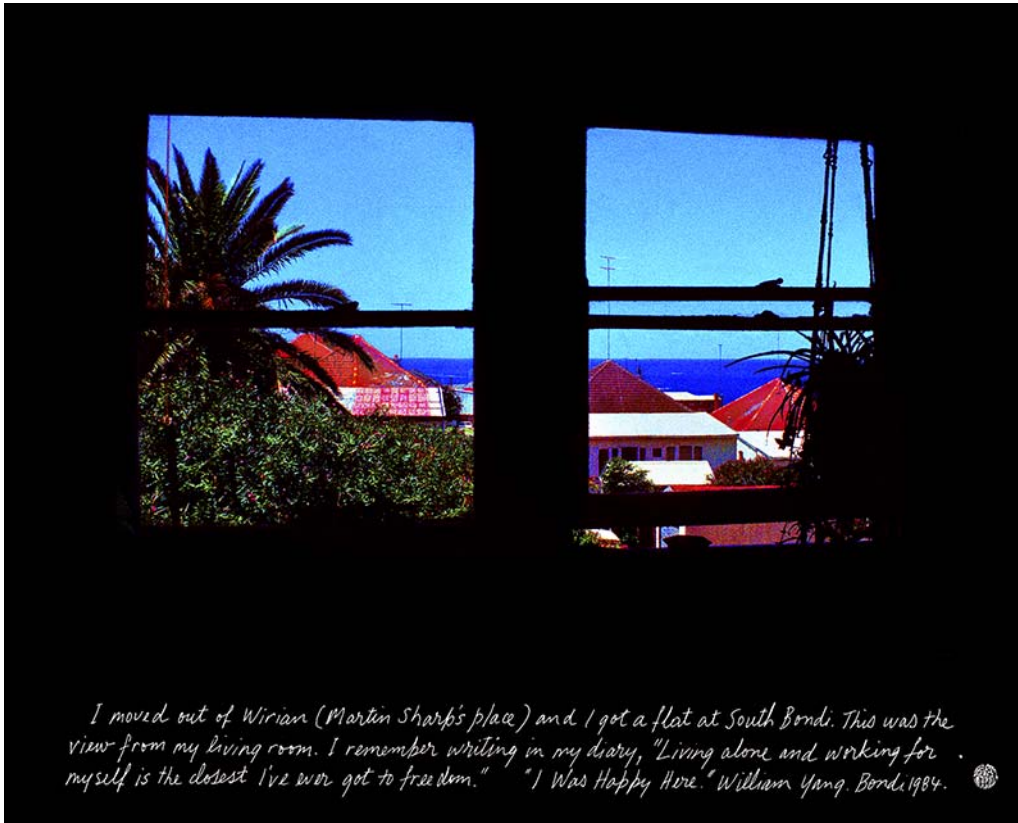


THE CHILDHOOD OF ICARUS (FROM SYDNEYPHILES) 1975

35 x 17 cm

Digital print, Uneditioned

\$1,500 (unframed)



I moved out of Wirian (Martin Sharp's place) and I got a flat at South Bondi. This was the view from my living room. I remember writing in my diary, "Living alone and working for myself is the closest I've ever got to freedom." "I Was Happy Here." William Yang Bondi 1984.

I WAS HAPPY HERE 1984

30 x 37 cm

Digital print

\$1,980 (unframed)



BONDI DELICIOUS PORTRAIT OF JIM SHARMAN 1976

35 x 30 cm

Digital print, Uneditioned

\$1,500 (unframed)

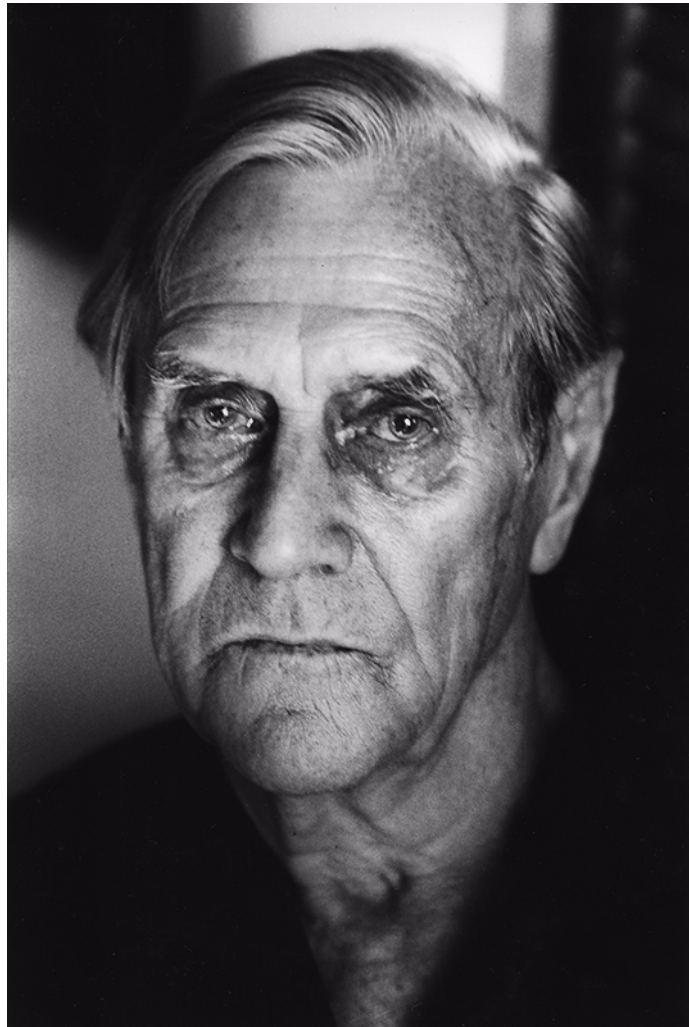


LUNCH AT KATE'S 1980

35 x 50 cm

Digital print, Edition 10

\$2,400 (unframed)

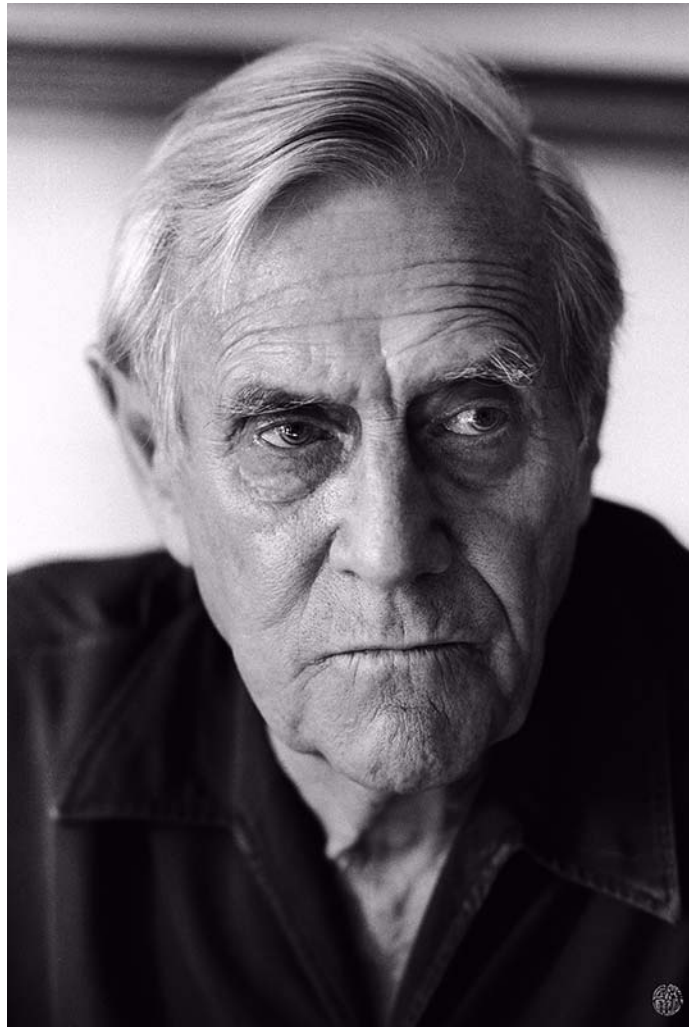


PATRICK WHITE #1 1980

50 x 33 cm

Digital print, Edition 10

\$4,500 (unframed)



PATRICK WHITE #3 1980

50 x 33 cm

Silver gelatin print, Edition 10

\$3,600 (unframed)



PATRICK WHITE #1 1988

50 x 33 cm

Digital print, Edition 10

\$3,600 (unframed)



MARGARET FINK'S LUNCH 1990

27 x 85 cm

Silver gelatin prints, Edition 10

\$3,600 (unframed)



THE FOLLY OF PATRICK WHITE 1985

80 x 28 cm

Digital print, Edition 10

\$3,600 (unframed)



PATRICK WHITE BEDROOM 1994

81 x 32 cm

Digital print, Edition 10

\$3,600 (unframed)



MANOLY'S BEDROOM 1994

25 x 40 cm

Digital print, Edition 10

\$1,500 (unframed)



MANOLY ALONE 1990
33 x 86 cm
Silver gelatin print, Edition 10
\$3,600 (unframed)

WILLIAM YANG

BIOGRAPHY

One of few Australian artists to have a long-term dialogue with the public, William Yang is internationally renowned for his photographic and performance works. Born in Mareeba, North Queensland in 1943, William studied architecture at The University of Queensland before relocating to Sydney in 1969. After working as a playwright with an experimental theatre company, he turned his hand to photography more seriously in 1974.

William's premier exhibition, *Sydneyphiles* (1977), documented Sydney's celebrity and gay party scene and polarised viewers with its graphic and striking imagery. Since then, William has become highly regarded for his honest portraiture, sublime landscapes and reflective examinations of Chinese-Australian cultures.

William has held numerous exhibitions of his photographs throughout Asia, Australia, Europe and North America. His work is represented in the following public collections: National Gallery of Australia, National Library of Australia, National Portrait Gallery, Art Gallery of New South Wales, Queensland Art Gallery/GoMA, State Library of New South Wales, Museum of Contemporary Art, Cairns Regional Gallery, The University of Queensland, Higashigawa-cho Municipal Gallery, Hokkaido, Japan and Tokyo Metropolitan Museum of Photography, Japan.

Since 1989, William's other major vehicle of expression has been live performance. His photographs serve as bookmarks and illustrations to his melodious, poetic monologues. Many of William's performance works have toured across Australia and the world; *Sadness* was recreated as a multi-award winning motion picture in 1999.

William was awarded International Photographer of the Year at the Higashigawa-cho International Photographic Festival, Japan in 1993. He received an Honorary Doctorate of Letters from The University of Queensland in 1998 and was awarded the H.C. Coombs Creative Arts Fellowship by the Australian National University in 2007.

William continues to explore themes of history, self and identity. He was commissioned to create a new performance piece, *My Generation*, for the opening of the National Portrait Gallery in 2008. His work was prominently featured in Queensland Art Gallery's *The China Project* in 2009 and will be included in The University of Queensland Art Museum's *National Self Portrait Prize 2009*. William lives and works in Sydney, travelling often to Queensland and China.

SELECTED SOLO EXHIBITIONS

- 2014 *My Generation*, Andrew Baker Art Dealer, Brisbane
- 2011 *Hands*, Andrew Baker Art Dealer, Brisbane
Old New Borrowed Blue, Stills Gallery, Sydney
2 Pieces by Pina Bausch, Sydney Opera House, Sydney
Landscapes, Maunsell Wickes at Barry Stern Galleries, Sydney
- 2009 *My Uncle's Murder and Other Stories*, Andrew Baker Art Dealer, Brisbane
Life Lines (part of *The China Project*), Queensland Art Gallery/Gallery of Modern Art, Brisbane

- 2008 *Claiming China*, Australian Centre for Photography, Sydney; Monash Gallery of Art, Melbourne
Miscellaneous Obsessions 2, Helen Maxwell Gallery, Canberra
- 2007 *Breathing the Rarefied Air of Canberra*, Helen Maxwell Gallery, Canberra
- 2006 *William Yang: Selected Photographs 1968–2003*, Mackay Regional Gallery, Mackay; Bathurst Regional Gallery, New South Wales; Manning Regional Gallery, New South Wales; Port Hastings Regional Art Gallery, New South Wales; Bendigo Art Gallery, Victoria; Logan Art Gallery, Queensland; National Wool Museum, Geelong, Victoria; Gold Coast City Art Gallery, Queensland; Albury Regional Gallery, New South Wales; Mossman Art Gallery, New South Wales; Wollongong City Gallery, New South Wales; Cairns Regional Gallery, Queensland
Ennongia, Rhur Museum, Mineralien-Museum, Essen, Germany
- 2001 *Australian Chinese*, Gallery 4A, Sydney; Luna Theatre, Brussels, Belgium; National Portrait Gallery, Canberra; Ballarat Fine Art Gallery, Victoria
Miscellaneous Obsessions, Stills Gallery, Sydney; Adelaide Festival Centre, South Australia
- 2000 *Images*, Andrew Baker Art Dealer, Brisbane; Grafton Regional Gallery, Grafton, New South Wales
- 1998 *Diaries*, State Library of New South Wales, Sydney
- 1997 *Friends of Dorothy*, Roslyn Oxley9 Gallery, Sydney
Stolen Moments, Photofeis, Edinburgh
- 1995 *Land and Sea*, Canberra Civic Centre; George Gallery, Melbourne; Barry Stern Gallery, Sydney
Written Works, Barry Stern Gallery, Sydney; Darwin Entertainment Centre Gallery, Northern Territory; Perth Institute of Contemporary Art, Western Australia; Salamanca Arts Centre, Hobart, Tasmania
Patrick White, Barry Stern Gallery, Sydney
- 1994 *Sydney Photographed*, Museum of Contemporary Art, Sydney
- 1993 *From Bondi to Ularu*, Higashikawa Arts Centre, Hokkaido, Japan
- 1991 *Australian Faces and Places*, Ordos Museum, Yi League, Inner Mongolia, China
- 1988 *Living Together*, New South Wales Bicentennial Exhibition, Sydney
- 1984 *Sydney Diary*, Hogarth Galleries, Sydney
- 1977 *Sydneyphiles*, Australian Centre for Photography, Sydney

SELECTED GROUP EXHIBITIONS

- 2012 *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
Beyond Likeness: contemporary portraits, Lawrence Wilson Art Gallery, Perth
- 2010 *New 2010: Selected Recent Acquisitions*, The University of Queensland Art Museum, Brisbane
Up Close: Carol Jerrems with Larry Clark, Nan Goldin and William Yang, Heide Museum of Modern Art, Melbourne

- Multiplicities: Self Portraits from the Collection*, The University of Queensland Art Museum, Brisbane
- 2009 *Love's Body: Art in the age of AIDS*, Tokyo Metropolitan Museum of Photography, Japan
A Chinese Legacy, The University of Queensland, Brisbane
The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland, Brisbane
- 2008 *Character*, Andrew Baker Art Dealer, Brisbane
Men Like Me, Midsumma Festival, Melbourne
- 2007 *Queensland: Sunshine State*, Campbelltown Art Gallery, Sydney
National Photographic Portrait Prize, National Portrait Gallery, Canberra
Reveries: Photography & Mortality, National Portrait Gallery, Canberra; The University of Queensland Art Museum, Brisbane; Mornington Peninsula Regional Gallery, Victoria
- 2006 *Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
- 2005 *Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
Points of view: Australian photography 1985–95, Art Gallery of New South Wales, Sydney
Art and About, Sydney
- 2004 *In a New Light: Australian Photography 1930s–2000*, National Library of Australia, Canberra
Jia (Family, House, Home), Hong Kong International Arts Festival, Hong Kong
Home, Chinese Arts Centre, Manchester, England; and various UK galleries
Art and About, Sydney
- 2003 *POL: Portrait of a Generation*, National Portrait Gallery, Canberra
Synergies, ANU, Drill Hall, Canberra
Hung, Drawn and Quartered, Tin Sheds, Sydney
JIA, Gallery 4A, Sydney
- 2002 *Imaging Identity and Place*, Grafton Regional Gallery, NSW; QUT Art Museum, Brisbane; Goulburn Regional Art Gallery, NSW; Manly Art Gallery and Museum, NSW; Orange Regional Art Gallery, NSW; Bendigo Art Gallery, Vic; Albury Art Gallery, NSW; Tweed River Regional Art Gallery, NSW; Campbelltown City Art Gallery, NSW; Gold Coast City Art Gallery, Bundall, Qld; Tamworth City Gallery, NSW
- 2001 *Brownies and Blondies*, Aeroplastics Gallery, Brussels
- 2000 *Complicity*, Australian Centre for Photography, Sydney
Visualising AIDS: Images in Art and Design, Ivan Dougherty Gallery, Sydney
A Long Life, Queensland Art Gallery, Brisbane
Ecstasy, Wessel + O'Connor Gallery, New York, NY, USA
Exposure, Wemyss Gallery, Sydney
Mirror with a Memory, National Portrait Gallery, Canberra

- World Without End*, Art Gallery of New South Wales, Sydney
Federation, National Gallery of Australia, Canberra
Surrender, Aeroplastics Gallery, Brussels
Brownies and Blondies, Torch Gallery, Amsterdam
- 1998 *On the Edge: Australian Photographers of the Seventies*, San Diego Museum of Art, San Diego, CA, USA
Waterproof, Centra Cultural de Belem, Lisboa, Portugal
Close Relationships, Australian Centre for Photography, Sydney
- 1997 *Missing*, Il Ponte Contemporanea, Rome
- 1994 *AustralAsian Exhibition*, Hong Kong (sponsored by the Australian Consulate General, South China Morning Post and Qantas)
Art in the Age of AIDS, National Gallery of Australia, Canberra
+Positive: Artists Addressing AIDS, Cambelltown City Art Gallery, Sydney
- 1993 *Personal Fictions: Art of This World*, Museum of Contemporary Art, Sydney
Mardi Gras, Barry Stern Gallery, Sydney
A View From Australia, Australia Week Exhibition, Beijing, China
- MONOLOGUES WITH SLIDES**
- 2011 *I am a Camera*, Lennox Theatre, Riverside Theatres, Parramatta, NSW (Part of Sydney Festival); Reginald Theatre, Seymour Centre, Chippendale, NSW
- 2008 *China*, Stables Theatre, Sydney
Shadows, USA tour, Marylands, Cedar Rapids, Minneapolis, Chicago, Boston, Hanover
China, Stavanger, Bergen, Norway; Kunsten Festival, Brussels, Belgium; Alkantara Festival, Lisbon, Portugal; Theater Der Welt, Halle, Germany; Orego Arts Festival, Dunedin, New Zealand, Nelson Arts Festival, New Zealand
My Generation, National Portrait Gallery, Canberra
- 2007 *China*, Performance Space at CarriageWorks, Sydney; OzAsia Festival, Adelaide; Melbourne International Festival, Melbourne
- 2006 *Shadows*, Under The Radar festival, New York, NY, USA; Illawarra Performing Arts Centre, Wollongong, New South Wales; Glen Street Theatre, Sydney; Canberra Theatre Centre, ACT; Judith Wright Centre, Brisbane; Caloundra Cultural Centre, Queensland; Darwin Entertainment Centre, Northern Territory; Tanks Art Centre, Cairns
Objects For Meditation, Singapore. Melbourne Festival, Melbourne
China, development stage
- 2005 *From the Inside Out*, Bathurst Memorial Entertainment Centre, New South Wales

- Objects For Meditation*, Sydney Opera House, Sydney; Kunsten Festival, Brussels, Belgium; River Festival, Brisbane, also Oslo, Norway; Rotterdam, The Netherlands; Lyon, France; Reunion Islands
- 2004 *From the Inside Out*, Australian Centre for Photography, Sydney
- Sadness, Blood Links* and *Friends of Dorothy*, Romaeuropa Festival, Rome, Italy
- 2003 Romaeuropa Festival, Rome, London, Strasbourg, Dublin, Philadelphia
- Shadows*, Calgary, Vancouver, Toronto and Montréal, Canada
- The Journeys of William Yang* (Performance retrospective: *Shadows, Blood Links, Friends of Dorothy* and *Sadness*), Belvoir Street Theatre, Sydney
- Blood Links*, Singapore International Arts Festival, Singapore
- Shadows*, Georges Pompidou Centre, Paris France; Festival d'Automne, Paris, France
- 2002 *Shadows*, Sydney Festival, New South Wales; Perth Festival, Western Australia; Adelaide Festival, South Australia; Bergen International Festival, Bergen, Norway
- Friends of Dorothy*, Midsumma Festival, Melbourne; *It's Queer Up North Festival*, Manchester, England
- Blood Links*, Houston, USA, Theaterformen, Hannover and Braunschweig, Spielstand 02, Frankfurt, Germany, Strasbourg, France, Bite 02, London, Theater Spektakel, Zurich, De Keuze van de Schouwburg, Rotterdam, Artsaustralia Berlin 02, Berlin, 4th China Shanghai International Arts Festival, Shanghai, Asia Society and Snug Harbour, New York
- 2001 *Friends of Dorothy*, High Performance Rodeo Festival, Calgary
- Blood Links*, Six Stages Festival, Toronto, Canada; Hero Festival, Auckland, New Zealand; Taranaki Festival, New Plymouth, New Zealand; Kunsten Festival, Brussels, Belgium; Spoleto Festival, Charleston, USA; Festival d'Automne, Paris, France
- 2000 *The North*, Culturgest Festival, Lisboa, Portugal
- Blood Links*, Little Asia Festival, Hong Kong and Taipei; Restless Gravity Festival, Swansea, St Donats, Bangor, Aberystwyth, Wales; Brisbane
- 1999 *The North*, International Festival of Arts and Ideas, New Haven, Connecticut, USA
- Blood Links*, Performance Space, Sydney
- Friends of Dorothy*, FEAST Festival, Adelaide
- 1998 *The North* toured Perth, Albany, Bunbury, Karratha, Broome (all WA); Alice Springs and Darwin (NT); Cairns, Townsville, Mackay (all Qld); Lismore, NSW; Geelong, Vic; Launceston and Hobart (Tasmania)
- Friends of Dorothy*, Performance Space, Sydney
- 1997 *The North* toured Brisbane; Adelaide; Canada; London; Germany; New Zealand
- Sadness* toured Vancouver, Canada; Edinburgh, Glasgow, Aberdeen, Scotland
- 1996 *Sadness*, queerupnorth1996, Manchester, Liverpool, Institute of Contemporary Arts, London (all England)

- The North*, National Festival of Australian Theatre, Canberra; Melbourne Festival; Belvoir Street Theatre, Sydney
- 1995 *The Fabulous Trifle*, Museum of Contemporary Art, Sydney
Sadness toured New Zealand; North Queensland; Darwin; Perth; Geelong; Hobart; Albury; Katoomba; London; Manchester; Minneapolis
- 1994 *Sadness*, Hong Kong Fringe Festival; Adelaide Festival of the Arts; New Zealand International Festival with seasons, Auckland; Brisbane
- 1993 *Sadness*, Asian Theatre Season, Sydney; Melbourne International Festival; National Festival of Australian Theatre, Canberra
- 1992 *Sadness*, Belvoir Street Theatre, Sydney
- 1990 *China Diary*, Belvoir Street Theatre, Sydney; Modern Image Makers Festival, Melbourne
- 1989 *The Face of Buddha*, Belvoir Street Theatre, Sydney
 Excerpt from *The Face of Buddha*, Writers in Recital, Perspecta Readings, Art Gallery of New South Wales, Sydney; Spoleto Fringe Festival, Melbourne

COLLABORATIONS AND WORKSHOPS

- 2006 Collaborated with Kate Champion, choreographer, with *Snapshots*
 Collaborated with Kate Shearer of Jigsaw Children's Theatre with *Emma's Dynasty*
- 2005 *Cluster*, Adelaide
 Conducted two week story telling workshop for performers at Reunion Island
- 2004 Directed *Flash Blak*, performed by Merv Bishop for Message Sticks Festival
 Worked with Cultural Diversity Cluster group, research, at Drama Department, Flinders University, Adelaide
- 2001 *Sadness*, Margaret Meade Touring Film Festival, USA and international
- 2000 *Sadness* screened at gay film festivals in London, Boston, Hong Kong, Toronto, New Zealand, Turin, and at mainstream film festivals in Tel-Aviv, Canada (Hot Docs), Amsterdam, Australia (Doco 2000), Singapore, Switzerland
Four Sites in Wales, collaborative work with Mike Pearson, Video
- 1999 Collaborative work with Edwin Lung, British-Chinese choreographer, in England
 The film *Sadness*, adapted and directed by Tony Ayres, screened at gay film festivals in New York; San Francisco; Los Angeles; Austin; Montréal; Chicago; Amsterdam; Washington D.C.; Seattle, and at mainstream film festivals in Amsterdam; Hawaii; Mumbai, India; Montréal; New York; Brisbane; Melbourne
Sadness broadcast by SBS TV in the *Masterpiece* series
- 1990 Commissioned by ABC TV Drama to write *The Wives of Kwong*, a mini-series about Chinese in Australia
- 1971 *Childhead's Doll*

- 1969–1971 Playwright, Performance Syndicate, Sydney: Plays included *Orestes*; *10,000 Miles Away*
- FILM, PERFORMANCE, TELEVISION AND THEATRE**
- 2008 6x6, a collaboration with Indigenous artists, Moree, NSW
- 2007 Wrote *Emma's Dynasty* for Jigsaw Childrens Theatre, Canberra
Collaborated with Kate Champion on *The Age I'm In*
- 2004–05 Directed *Flash Blak*, performed by Merv Bishop for Message Sticks Fest
Worked with Cultural Diversity Cluster group, research, with Drama Department, Flinders University
- 2001 *Sadness*, Margaret Meade Touring Film Festival, USA and international
- 2000 *Sadness* screened at gay film festivals in London, Boston, Hong Kong, Toronto, New Zealand, Turin, and at mainstream film festivals in Tel-Aviv, Canada (Hot Docs), Amsterdam, Australia (Doco 2000), Singapore, Switzerland
- 1999 The film *Sadness*, adapted and directed by Tony Ayres, screened at gay film festivals in New York; San Francisco; Los Angeles; Austin; Montréal; and at mainstream film festivals in Amsterdam; Hawaii; Mumbai, India; Montréal
Sadness broadcast by SBS TV in the Masterpiece series
- 1996 *The Chinese Diaspora, Stage One*, a collaborative work with Edwin Lung, the British-Chinese choreographer, in England
- 1990 Commissioned by ABC TV Drama to write *The Wives of Kwong*, a mini-series about Chinese in Australia
- 1969–71 Playwright, Performance Syndicate, Sydney: Plays included *Orestes*; *10,000 Miles Away*; *Childhead's Doll*

SELECTED BIBLIOGRAPHY

- King, Natalie. *Up Close: Carol Jerrems with Larry Clark, Nan Goldin and William Yang*, Heide Museum of Modern Art, Schwartz City, Melbourne, 2010
- Lo, Jacqueline. 'William Yang: Ghostly Inventories' in Turner, Caroline and Williams, David. *Recovering Lives*, Research School of Humanities and School of Art Gallery, The Australian National University, Canberra, 2008
- Lo, Jacqueline. 'Ghostly Inventories' in Yang, William. *My Uncle's Murder*, Andrew Baker Art Dealer, Brisbane, 2009
- William Yang: Selected Photographs 1968–2003*, Wollongong City Gallery, Wollongong, 2003
- Yang, William. *Australian Chinese: William Yang*, National Portrait Gallery, Canberra, 2001
- Yang, William. *China*, Currency Press, Sydney, 2008
- Yang, William. *Diaries: A retrospective exhibition: 25 years of social, personal and landscape photography*, State Library of New South Wales, Sydney, 1998
- Yang, William. *Friends of Dorothy*, Pan Macmillan Australia, Sydney, 1997

Yang, William. *My Uncle's Murder*, Andrew Baker Art Dealer, Brisbane, 2009
Yang, William. *Patrick White: The Late Years*, Pan Macmillan Australia, Sydney, 1995
Yang, William. *Sadness*, Allen and Unwin, Sydney, 1996
Yang, William. *Starting Again: A Time in the Life of William Yang*, Heinemann, Melbourne, 1989
Yang, William. *Sydney Diary: 1974–1984*, James Fraser, Sydney, 1984
Yang, William. 'William Yang: Life Lines' in *The China Project*, Queensland Art Gallery | Gallery of Modern Art, Brisbane,
Yang, William and Pip, Chris. *Bodywork: Confessions from the Funeral Trade*, Hale and Iremonger, Sydney, 1990

EDUCATIONAL QUALIFICATIONS

1998 Hon. Doctorate of Letters, University of Queensland, Brisbane
1968 Bachelor of Arts (Architecture), University of Queensland, Brisbane

AWARDS

2008 *Emma's Dynasty* wins Canberra Times Critics Award
2007 H. C. Coombs Creative Arts Fellowship, Australian National University, Canberra
2004 *The Journeys of William Yang*, performance retrospective, nominated for Best Special Event, Helpmann Awards, Australia
2003 *Sadness*, winner, special prize, Guangzhou Documentary Film Festival, China
2000 Finalist award, New York Expo, 2000
2000–2002 *Sadness* the film, written and performed by William Yang, adapted and directed by Tony Ayres, voted Most Popular film at the Brisbane International Film Festival, Brisbane
Winner of AWGIE for best screenplay by the Australian Writers Guild
Sadness bestowed the Cinemedia Erwin Rado award for the Best Australian Short Film, Melbourne Film Festival, Melbourne
Sadness nominated Best Documentary, winner Best Sound, Australian Film Industry awards
Sadness, finalist, Television Documentary and Information Programs Cultural Issues; finalist, New York Festivals 1999 Television Programming Awards
Special Mention; Australian Centre for Cultural Studies Awards
Sadness winner Australian Film Critics Circle Award for Best Doc. film
Sadness winner of best documentary ATOM Awards (Association of Teachers Of Media)
1999 *Sadness*, written and performed by William Yang, adapted and directed by Tony Ayes, voted Most Popular film at the Brisbane International Film Festival
Awarded an AWGIE prize for *Sadness* screenplay by the Australian Writers Guild
Sadness bestowed the Cinemedia Erwin Rado award for the Best Australian Short Film, Melbourne Film Festival

- 1997 *Sadness* received the Australian Film Industry award for best sound in a documentary
Outstanding Visual Arts Event. Gay and Lesbian Mardi Gras, Sydney, for *Friends of Dorothy*
- 1993 International Photographer of the Year: The Higashigawa-cho International Photographic Festival
Award, Japan

SELECTED PUBLIC COLLECTIONS

National Gallery of Australia, Canberra
National Library of Australia, Canberra
National Portrait Gallery, Canberra
Art Gallery of New South Wales, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
State Library of New South Wales, Sydney
Museum of Contemporary Art, Sydney
Cairns Regional Art Gallery, Queensland
Queensland University of Technology, Brisbane
The University of Queensland, Brisbane
Higashigawa-cho Municipal Gallery, Hokkaido, Japan
Tokyo Metropolitan Museum of Photography, Japan

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